

# FEELING, MEMORIALIZING, KNOWING: QUEER\*ING RESEARCH PRACTICES

WORKSHOP WITH ANIMA ADJEPONG (UNIVERSITY OF CINCINNATI)



**THURSDAY 16 MAY 2024, 10:00 – 15H00 (CET)  
BASLER AFRIKA BIBLIOGRAPHIEN, KLOSTERBERG 23, BASEL**

Registration: Kindly include in your registration your name, field(s) of activity, professional or local affiliation(s).

**Dateline: Monday 8th April 2024 to [workshop-zasb@unibas.ch](mailto:workshop-zasb@unibas.ch)**

## **Public Hybrid Workshop**

**Feeling, Memorializing, Knowing: Queer\*ing research practices**

**Thursday 16 May 2024, 10:00 – 15h00**

**Venue: Basler Afrika Bibliographien, Klosterberg 23, Basel**

**With Anima Adjepong (University of Cincinnati)**

**Convenors: Serena O. Dankwa (Institute of Social Anthropology) and Dag Henrichsen (BAB & ZASB)**

How do we acknowledge, engage with, and theorize the affective energies (e.g., desire, fear, awkwardness) which our scholarly and activist engagements generate? What is left of ethical practices if we do not reflect the intimacies of our conversations, collaborations and friendships with our interlocutors, if we ignore the multiple emotional dimensions of humanitarian and advocacy work, or if we conceal the intimacies which shape our engagement with archives and historical actors? How do we conceptualize the contradictions of these energies in our desire to contribute to new ways of knowing and work towards social justice?

The one-day workshop, facilitated by the scholar and writer Anima Adjepong, Associate Professor of Women's, Gender, and Sexuality Studies, University of Cincinnati, invites us into a practice of queering and strategically interrupting our methodological approaches and perspectives. Inspired by their work on erotic ethnography as "a more ethical, mind-full and human-centered approach" this co-created space uses the erotic as a necessary tool to decenter normative ways of producing knowledge and develop collective practices for critical self-reflexivity in our research and activist engagements.

The workshop encourages students and scholars from all disciplines and fields as well as creative and curatorial, humanitarian and policy professionals from outside academic institutions to participate. The hybrid format enables participation from beyond the Basel venue.

The day will include introductions for all participants (kindly share or bring along a personal story, recollection or artefact), group discussions and selected project profiles.

## **Registration**

In order to facilitate your expectations and our preparations, we kindly ask for registration by means of a brief response to the following two questions:

What questions or aspects mentioned in the workshop outline would I like to be addressed in particular?

What further topic/project/reflection would I like to introduce into the conversation? Kindly provide up to three sentences. Kindly include in your registration your name, field(s) of activity, professional or local affiliation(s).

**Dateline: Monday 8th April 2024 . Registration: [workshop.zasb@unibas.ch](mailto:workshop.zasb@unibas.ch)**

**Anima Adjepong** is the author of *Afropolitan Projects: Redefining Blackness, Sexualities and Culture from Houston to Accra*, founder of Silent Majority, Ghana, a Nonprofit that engages indigenous Ghanaian knowledge and collective organizing to champion queer freedom in Ghana, and Associate Professor of Women's, Gender, and Sexuality Studies at the University of Cincinnati. .

**<https://animaadjepong.com/>**

**Serena O. Dankwa** is a senior lecturer and researcher at the Institute of Social Anthropology at the University of Basel. She is the author of *Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana*.

**Dag Henrichsen** is a Namibian historian and archivist based at the Basler Afrika Bibliographien (BAB). He currently works on historical African same-sex relationships within colonial knowledge frameworks.