



Photo: N. Peduzzi 2017

“The project course gave me the opportunity to explore a city in a completely different way than by visiting as a tourist. Doing field work not only allowed me to gain practical experiences but also to meet different kinds of people and form close friendships.” Anna-Sophie Hobi

“After the six weeks in Cartagena de Indias, I just wanted to sleep. It was an incredible and overwhelming experience. We were able to work on a topic of our choice, finally gaining an insight into how fieldwork is done. I discovered a lot of aspects to a city I had known nothing about, learned speaking Spanish better than I had hoped, and met so many different people. Not all the impressions were positive - some experiences were confusing, shocking or simply annoying. But it was worth it in the end.” Christina Bosbach

The heart of our MA Anthropology in Basel is testing ethnographic methodologies through a financially subsidized and guided fieldtrip. The ethnographic research takes place on a regular basis and consists of two parts: A two term course and a field trip.

During six weeks in January and February 2017, the research course explored what it means to be “MAKING A CITY”. The destination for this ethnographic endeavor led seven MA-students to Cartagena de Indias at the Colombian Caribbean coast and one MA-student to Abidjan, Côte d’Ivoire.



Photo: N. Miglioretto 2017



Photo: L. Bettschen 2017

MA research projects in Cartagena de Indias, Colombia and Abidjan, Côte d’Ivoire:

Street Art, Murals and Graffiti: Visual Culture and the Dialectic Relationship between Space, People and Place — Nora Peduzzi

Memory and Space in Cartagena — Christina Bosbach

Indigeneity in an Urban Context: Zenú Coffee Sellers in the Streets of Cartagena de Indias — Anna-Sophie Hobi

Tourism, Sex Work and Public Space in Cartagena — Laura Bettschen

Impacts of Gentrification on Food — Christine Wabersich

Questions on Security and Power in the Context of Gated Communities in Cartagena — Livia Wermuth

Use and Claim of Public Space for Physical Activities by Children — Nicolas Miglioretto

“Informal” and “Formal” Plastic Waste Management in Abidjan, Côte d’Ivoire — Anja Orschulko

